

MARK MCCARTHY

Writer

1639 West Fargo Avenue  
Apartment #1B  
Chicago, IL 60626  
773 882 0459  
[McCactors@juno.com](mailto:McCactors@juno.com)  
[www.McCactors.com](http://www.McCactors.com)

EDUCATION

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Master of Fine Arts in Acting from The University of  
Missouri -Kansas City 1989

Bachelor of Fine Arts in Theatre from The University of  
Toledo 1985

PUBLICATION

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Smith and Kraus Publishing: Audition Arsenal  
Three volumes of this four volume collection contain  
monologues from my play Occupational Hazards.

WRITING

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Occupational Hazards is a comic evening of short plays and  
monologues, centered around problems in the workplace.

That Week in Chicago, a romantic comedy, was a semi-  
finalist, and endured a tie-breaker for finalist in the 2004  
American Accolades screenwriting contest. A hapless, witty  
stagehand falls for a ballsy sharp-tongued actress. She  
mistakes him for an actor, and he plays along to  
disastrously funny results.

The Liberty Boys is a coming-of-age family western. A  
diverse group of pre-teens escapes an abusive orphanage and  
rescues a small town from a gang of thugs in civil war era  
Missouri. The Magnificent Seven meets Stand By Me. The  
Liberty Boys is a semi-finalist in the 2005 American  
Accolades screenwriting competition.

Everybody Loves Jesus is a short satirical film with all the trappings of a sit-com episode, including commercials and laugh track. The setting is contemporary suburban America, but the wardrobe is biblical. Jesus is throwing a supper party and it may be his last! Judas has trouble handling his new-found silver. Hilarity ensues when Gesthemane throws a luau and Thadeus forgets his invitation.

NAIL SOUP is a full length screenplay based on a folk tale. It is set in Western Kansas during the civil war. A small town is saved from starvation by a mysterious stranger.

PORQUUS is a one-act satire based on Peter Schaeffer's Equus. It concerns a young man's unnatural relationship with a pig.

THE BRICK is an essay for radio. It is the true story of a group of pre-teen boys who spend a summer day trying to fling a brick over a shed.

STRENGTH is an essay for radio. It's a slice of life about an encounter on the street outside a Church. It's a story about resilience.

#### PERSONAL

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I am an over-educated professional actor who's spent twenty years specializing in comic character acting, and writing plays and screenplays in my spare time.